

BAIXO

# The Lion Sleeps Tonight

## New lyric and revised by

**George David Weiss, Hugo Peretti and Luigi Creatore**

## Arrangement by Anne Rough and Deke Sharon

Bouncy four  
♩ = 108

mp

o - wim-o-weh, o - wim-o-weh, o -

4

wim-o-weh, o - wim-o-weh, o - wim-o-weh, o-wim-o-weh, o

The musical score shows three measures for the bassoon. Measure 4 consists of eighth-note pairs followed by rests. Measure 5 starts with a sixteenth-note cluster, followed by eighth notes, rests, and a sixteenth-note cluster. Measure 6 begins with a dynamic *mf*, followed by a sustained note and a sixteenth-note cluster. The vocal line continues with the lyrics "wim-o-weh," "o - wim-o-weh," and "o - wim-o-weh, o-wim-o-weh, o".

7

wim-o-weh, o-wim-o-weh, o wim-o-weh, o-wim-o-weh, o wim-o-weh, o-wim-o-weh,

15

ab ab ab o - wim - o - web o - wim - o - web o -

The musical score shows a bassoon part starting at measure 15. The bassoon plays a sustained note on the first beat, followed by a grace note on the second beat. On the third beat, there is a dotted half note. The dynamic marking *mf* is placed above the fourth beat, where a single eighth note is played. This is followed by a measure repeat sign. The bassoon then plays a series of eighth notes in eighth-note time, continuing the rhythmic pattern established earlier.

A musical score for bassoon, system 19. The page number '19' is at the top left. The bassoon part consists of five measures of sixteenth-note patterns. Measure 1: A sixteenth-note rest followed by six eighth notes. Measure 2: A sixteenth-note rest followed by six eighth notes. Measure 3: A sixteenth-note rest followed by six eighth notes. Measure 4: A sixteenth-note rest followed by six eighth notes. Measure 5: A sixteenth-note rest followed by six eighth notes.

22

wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o-

25

wim-o-weh, o-wim-o-weh,

**4**

*mp*

00 - 00 - 00 -

33

*f*      *mf*

oo    hey    hey    o - wim-o-weh o-wim-o-weh o - wim-o-weh o-wim-o-weh o -

The musical score shows a bassoon part starting at measure 33. The dynamic is forte (*f*) followed by mezzo-forte (*mf*). The lyrics "oo" and "hey" are repeated twice, followed by "o - wim-o-weh" and "o-wim-o-weh" repeated three times. The bassoon part consists of eighth-note patterns.

36

Bassoon part:

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

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38

*mp*

hush! doom, doom, doom, ah ah ah

44

*f* *mf*

ah ah hey, hey, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o-

48

wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o-

51

wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh,

54

7

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